THIS PAGE MADE FOR AND BY T. D. C. C. MEMBERS.

POINTS OF ADVICE FOR NEW MEMBERS

Dear Children of the T. D. C. C ..- You are in for some weekly advice as usua for, in an over widening circle of mempership, there must be continually some new comers to profit by hints as to what they should, and should not do.

In the first place, when applicants wish badges sent, addresses must accompany the application. A number of children will be disappointed next week because the editor has no idea as to where their buttons should be forwarded. In one instance a young gentleman was spokesman in a letter, at the end of which only his name appeared, for a whole family who will, necessarily remain badgeless, until his mistake is corrected.

Be careful in writing addresses to give them correctly. Sometimes badges are returned to this office because the persons to whom they have been sent cannot be found.

Do not write for a badge unless a contribution in composition or drawing accompanies the letter. T. D. C. C. badi ges are awarded to working members

Remember, that in selection for publica tion, preference will always be given to the best drawings done in black ink, and done carefully; to the best stories, written legibly and neatly, on one side of the paper only, and signed with full name and address.

The same rules hold good with regard to puzzles. When answers to these are intermingled with the text, when they are scribbled hastily and on both sides of the sheet, the editor cannot find the time necessary to put them in proper shape, and, however rejuctantly, is forced to pass them by. Out of some disappointment, however

will come the realization that the Children's Page upholds high standards and demands of its little makers, the good work which has caused it to be justly quoted as the banner page of its kind to be found-north or south.

PRIZE WINNERS FOR LAST WEEK

SPECIAL PRIZE.

MILDRED BRYCE, No. 2519 East Grace Street, city.

ISABELL BINGHAM JONES, No. 40914 North Fourth Street, city.

PUZZLE CONTEST. BEATRICE WILSON MOSS, Booker, Va. MARY WARREN MAY, East Main Street, Waverly, Va.

CONTRIBUTORS AND APPLICANTS. Kendrick, I. A.

Arrighi, C. Axsell, M. E. Allen, R. W., Jr, Allison, James Adams, Alice Boxley, K. T. Black, B. B. Bluethgen, E. F. Brown, M. Brumble, Bluethger Baker, Percy Brothers, Gu Cowles, H. lark, Sara C. Cochran, S. R. Cohen, Myer colli. Blanche Cohen, Louis Core, Bovee I Crump, Willie Drever, Anne Davis, Ella S. Davis, Rosa Ella S. Davis, Rosa Duke, G. M. berlick, Clara Floyd, N. Fowlkes, N. V. Fox, James Fletcher, W. J. Ford, Mary Fowlkes, M. G. Frawner, Chas. Frick, Marle Gordon, M. D. Granger, Maude Gregory, A. A. Gary, Caleb H. Gilman, Elsie D. Gregory, H. C. Hencock, Frank Harrelson, R. Hencock, Frank Harrelson, R. Harris, Eldridge, Haris, Frank Hill, L. A. Henson, Clarice Heisler, Etta

Kendrick, I. A.

Lyle, Leslie E.

Landrum, Percle

Landrum, Ewell

Locher, /L.

Lewis, B., Jr.

MoDowell, J. E.

May, Mary W.

Manor, Shirlie

More, Irene

Martenstein, A.

Moss, B. W.

Miller, A. K.

Morton, A. W.

McRae, Fergus

McRee, James

Novey, Celia

Omohundro, J. E.

O'Connor, Annie

Paulette, Bessie

Potts, Craighill

Plunkett, A. M.

Pyper, John R.

Powell, Herace

Passamaneck, D.

Ratcliffe, L.

Regdin, Thos.

Ross., Susie F.

Rindsberg, Willie

Reade, Albert

Rothschilld, Sylvan

Rhodes,

Royall, G. Stoners, F.
Standard, V.
Stith, D. McL.
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Sherman, Cavl E.
Silva, J.
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Tuck, L.
Teefey, Thos
Taylor, L.
Traut, Clare
Tomlin, V.
Taylor, L. D.
Tench. Bessle
Turner, M. A.
Vlncent, L. F.
Vitsky.
Vaughan, Mary
Wright, R. K.
Willard, Isabelle
Willard, N. V. P.
Welsiger, C.
Wallerstein, R. D.
Walton, Frank
Walsak,
Watte, M. B.
Walker, F.
Webster, Clyde
Waddey, C. L.
Wilse, B.
Will, Hilda Howerton, Oscar Hall, Emily G. Harris, Earle Henvis, F. W. James, Grace James, Grace Jeffreys, Robt, Jones, Cecella Jewitt, Willie Jeffreys, M. G. Jordan, C. Jeffries, S. M. Jackson, Baeil Lumsden, John Kinzer, Effie

SUSAN AND SALLY.

When Susan sews the needle goes So bute and swift and steady. That almost ere wee Sally knows Her dolly's dress is ready. With dainty bows of ribbon gay ried on it just the prestiest way.

For Susan went with shears and spool And squares of silk and cotton, For one long year to sewing school, And she has not forgotten The way the teacher counseled her To neatly hem and smoothly shirr. When Sally sews the needle shows

enjoy most unruly Gets stuck or lost. At times quite spiteful, truly, And pricks poor Sally's wee pink thumb Until the glistening teardrops come.

For Bally is but three, you see,
And still is quite a baby;
So mother lifts her on her knee
And says, with kisses, maybe,
She, too, some day to school shall go
And learn, like Susan, how to sew,
Sisleded by GRACE JAMES,
Roy as West Marshall St.

HER REPLY.

BY MILDRED BRYCE, 2510 E. Grace, City.

'She was froning her delly's new gown Little Marion, four years old, With her brows puckered down in a painstaking frown, Under her curls of brown.



'It was Sunday, and nurse coming in. Said in a tone of surprise: Don't you know it's a sin, any work to begin



Then lifting her face like a rose, Thus answered this wise little tot: Don't you suppose the dood Lord knows That this iron isn't hot?"



...Puzzle Department..

Answers to Questions.

1.—William Jenning Bryan.

2.—General Jubil A. Early.

3.—William F. Cody.

4.—Molly Pitcher.

6.—Henry Clay.

7.—John Q. Adams.

8.—Henry Lee.

9.—Anthony Wayne.

10.—Thomas Jefferson.

11.—Andrew Jackson.

12.—Martin Van Buren.

13.—Zschary Taylor.

14.—George Washinston.

16.—Abraham Lincoln.

16.—James G. Blain.

17.—Horatio Seymour.

19.—Samuel J. Tilden.

19.—John Hancock and Samuel Adams.

20.—Miles Biandish.

21.—Christopher Columbus.

22.—General Forbes.

23.—James Buchanan.

24.—Oliver Wendell Holmes.

25.—Roger Bacon.

Washington about Arnold's treason.

Washington about Arnold's treason.

Annya Howard Lawson. Answers to Questions.

Answers to Riddles.

1.-Whiskey,
2.-To make a hog of himself,
3.-When he is a little cross,
4.-Because they spring from the

No. 5.—When it is filed. No. 6.—One goes to sea and one ceased

No. 7.—Silence, No. 8.—Because she is often touched by No. 9.-A creek.
No. 10.-Courtship.
CORINNE HACKETT.

Answers to Beheadments.

1.—N·ear, 2.—H·ere, 3.—C·hai, 4.— L·eaves, 5.—N·eat, 6.—D·ream, 7.—C·heap, 6.—D·rol, 9.—V·elli, 10.—H·raik, 11.—O·li-ver, 12.—B·till, 13.—H·ale, 14.—T·rod, RAPHAEL OETERS.

Conundrums.

1.—Because no other medicine will produce such wond r.u. tenedicial results.
2.—Because its int to the end.
3.—One keeps a wagging, and the other keeps a carriage,
4.—Henry Cmy,
HENRY GILLILAND.

Word Puzzles.

1-Page, 2-Rage, 3-Image, 4-Carriage, 5-Sage, 6-Village, 7-Pillage, 8-Voyage, 9-Wage, 19-Dotage,

By THOMAS WOODY,

THIS WEEK'S PUZZLES.

"A Bird Puzzle." The answer to tach question gives the

wanted?

8. What bird's name is like a musical instrument?

9. What does a certain fowl do in the morning, that indicates day?

10. What do some people do when they are frightened?

are frightened?

11. What bird's name is like a person who makes men's clothing?

12. What would you call a bird whose bill is like a piece of silver used in the dining room?

13. What bird has the same name as the wife of the Turkish ruler?

14. What bird's name is like an instrument that a man uses in his toilet?

15. What bird has the same name as the peducely of a plant?

16. What bird has the same name as the peducely of a plant?

17. What bird has the same name as the peducely of a plant?

18. What bird has the same of our pienic over the mountain brance of our pienic over the mountain branch is like a piece of silver used in the dining room? peduncic of a plant? What bird has the same name as a ne of ball?

17. What bird's name denotes rapidity?
18. What bird's name is like an instrument used for raising heavy weights?
18. What bird has the same name as a



First Little Girl-"See my T. D. C. C. badge."

Second Little Girl-"Surely! I'll try and get one, too." By Rosa Davis.

gold coin of the United States worth ten dollars?

20. What bird has the name of one who attempts to mislead by decopilon?

21. What birds name is like an instrument found in a lady's work basket?

22. When one uses representedful tanglinge, what woull you call it?

23. What bird's name is like a colored instrument used by a carpenier?

24. What bird's name means the same as the principal stars in the constellation called the Great Ben?

25. What ship of war would you sall in larger than a sloop and smaller than a ship of the line?

26. What would you call the name of a bird which means the same as one who sounds his own praise?

27. What Australian bird's name is like one of the four mendicant orders in the Roman Catholic Church?

28. What isinger suggests the idea of ridiculing by means of sneers and scorn?

29. What singer suggests the idea of ridiculing by means of sneers and scorn?

20. What a linear or East Indian bird has a name like the manufacturer of cloth?

cloth?

30. When an indigent boy asks to have done to him what he least wishes, what bird's name reveals the answer?

31. What bird's name means to have a distorted member?

32. When it has been cold and cloudy for a long time, what bird of tropical Asia and Africa would we be glad to welcome?

Asia and Africa would we be glad to welcome?

33. In the midst of cold and snow, what bird, if he could fly to us from his warm southern elime, would suggest warmth?

34. What bird of the Eastern Continent would call to mind the skates used on asphalt or smooth flooring?

35. On what bird would a shepherd in Scotland stand to watch his flock?

36. On what bird would one call to do writing for him when he couldn't do it himself?

37. What very small bird, found in both continents, suggests Cupid's darts?

38. What bird of New Zealand has the same name as the author of "The Raven"?

39. What bird is found in large numbers in northern Sectiand and salled for winter provisions, rhymes to a kind of bread often seen on our tables?

40. What rapacious bird's name means the same as to sell on the street by an outery?

BEATRICE WILSON MOSS. Hidden Cities.

Each question must be answered by a 1. What lesson do the children of Pennsylvania study? sylvania strdy?

2. Of what color are the people's hair of New York?

3. What kind of trees are found in North Carolina?

4. What animal is found in Maine?

5. What vind of shoes are worn in Michigan noted?

6. What tree grows in Montana?

7. What industry is carried on in Maine?

Maine?

8. What do the people of California sew Where is the place of sport in Wyoming?

10. What bird is found in Michigan?

11. For what surgical operation

Michigan? 12. For what sport is West Virginia noted?
13. What fish are caught in Idaho?
14. By whom is Louis and ruled?
15. For what newspaper is Arizona

FRANK WALTON.

Acrostic.

Acrostic.

My first is in gaul, but not in all.
My second is in ear, but not in owl.
My second is in ear, but not in owl.
My third is in one, but not in bun.
My fourth is in liyme, but not in lime.
My fifth is in goat, but not in coat.
My seventh is in surth but not in birth.
My seventh is in surth but not in lirth.
My seventh is in sught, but not in ought,
My righth is in sanew, but not in dought.
My tenth is in hurt, but not in dirt.
My eleventh is in inch, but not in lirth.
My therefore, in Mile, but not in sind.
My fructreenth is in glad, but not in said.
My fourteenth is in load, but not in rodo,
My fifteenth is in load, but not in dunce.
My sixteenth is in new, but not in dunce.
My sixteenth is in new, but not in dew.
My whole is the name of a man of fame.

EMILY G, HALL.

Jumbled Words.

1.- I catptsesmd-a noted No. 2.-t e i t h-highest inhabited coun try in the world.
No. 3.-0 incrdhm-a city in Vir-NO. 4.-e a 1. II.
Patrick Henry,
No. 5.-lelilm olno-residence of
Thomas Jefferson,
No. 6.-xoieglnotn-the burial
place of General Lee.
No. 7.-yetiyletlaf-a town in
User Virginia No. 7.-y e i West Virginia. No. 8.-s o West Virginia.
No. 8.—s a s r s a f s—a town in Gloucester county Virginia.
ROBERT W. ALLEN, JR.

MY PICNIC OVER THE MOUNTAINS

While visiting my aunt in West Virginia last summer, I enjoyed the pleasname of a bird.

1. What does one do with food after chewing it?

2. What bird's name is the same as a spreat American saltesman and jurist?

3. If a young man was going on a sporting journey, what would he call it?

4. What would you term one caught in the dark in a storm?

5. What bird has the same name as an article of dress for the neck much worn in Queon Elizabeth's relign?

6. What bird's name is like the Christian name of one of the Presidents of the United States?

7. What would you call a little child whose mother didn't give him what he wanted?

8. What bird's name is like a musical instrument?

9. What does a certain fowl do in the morning, that indicates day?

10. What does a certain fowl do in the morning, that indicates day?

10. What does one people do when they are frightened?

11. United States?

12. Alviat bird's name is like a musical instrument?

13. If a young was well a little child whose mother didn't give him what he wanted?

14. What does a certain fowl do in the morning, that indicates day?

15. What bird's name is like a musical instrument?

16. What does one do with food after chewing it is a was injured; so, after decorating the carriage with flowers and overgreens, we started for home. On our way back we passed by an Indian viliage and shout 7 clock, thoroughly tired, but hampy with the pleasant recollections of a del ghiful trip. We brought home some souvenirs, which I am keeping in remembrance of our picnic over the mountain. re of being taken over the North Mounbrance of our picnic over the mountains. LILY V. RHODES.

TRAL PARK, NEW YORK

I have lived in the great city of New York, right near the park, for two years, Some of my friends and I went out to the park most every day in winter sleigh

park most every day in winter sleigh riding.

'The hills were full of snow and the sleigh riding was fine. The sleigh riding was on one of the steepest hills and the sleighs would go so fast that we could not stop them. There was skating on the lake and we would watch them for we were too little to skate.

One of the hills was all ice and the boys would stand up and go down on their feet. One day when I was on the sleigh with one of my friends, we went right into a rock, but were not hurt.

It was so nice to live near the park.

VIRGINIA STANARD.

MY TRIP TO RICHMOND.

I went to Richmond last March and stayed three days. My father and two brothers and my uncle and myself wont. My father took us to Bostock's show one night, but I was sick and had to go back to the hotel, but we went the next night and stayed throughout the performance and gave the elephant an apple. We went through the Capitol Square and I thought the statue of Washington beautiful and also the capitol building. I also went to Hollywood, but did not go all over it. We stayed at Murphy's Hotel while we were in Richmond. I went down to have an operation performed on my throat. We went to Dr. Duom. I had a nice time but did not enjoy this trip as much as I expected to on account of sickness.

SUSIE SLATE.

'She was froning her dolly's new gown. Little Marian, four years old, With her brows puckered down in a painstaking frown Under her curls of brown.

"Then lifting her face like a rose, Thus answered this wise little tot;

So you see, nurse, you have Only made a mistake I have not tried the Sabbath to break,



TWO PRIZE WINNERS.



ROBERT KEAN TURNER, Richmond, Va.



Booker, Va.

WHAT BECAME OF MARY.

Poor Mary! Her mother was so poor that she could not support her. Her father was dead, and she had no brother. Times were getting hard, and mother thought. "I can take care of myself—bit poor Mary!" She sat and thought for a long time. There she cailed Mary. "Well, Mary, you will have to support yourself now. So to-morrow go out in the street and beg." "Oh, mother! don't make me go." But she made her go. So next day Mary got up all her belongings, which were not many. She stepped in the alley to go to the street, not knowing what would become of her. While she stood there, up came a grocery wagon. The man got out, delivered the groceries and got back in his wagon. 'Ile saw poor Mary standing by a post. "Why, little girl, what are you doing this cold morning out here on the corner?" Mary told her story, which touched the old man's heart. "Come and lumn in my wagon and go to see Mr. Smith."

When Mary saw Mr. Sm th she ilked him very much, because he was so kind. "Why, where do you live?" asked Mr. Smith, anxiously. "I live in an alloy," said little Mary. "Well, you can stay in my store and help me."

Mary was delighted, and did everything she was told. Mr. Smith ilked her very much, and they became great companions. Ore day Mr. Smith will be gliad to have her, for I have two little girls about her size. I will come for her to-morrow."

When the time came Mary was glad to be with some more little girls. And she was sorry to leave the kind Mr. Smith. After she had told him good-hye and thanked him for his kindness, they rode away happily.

Every day the children went to see the kind grocer, and they all lived hap-

and thanked him for his kindless, they rode away happily.

Every day the children went to see the kind grocer, and they all lived happily, like sisters, lovingly, and kind.

JULIA E. OMOHUNDRO.

MORNING-GLORY SEED.

MORNING-GLORY SEED.

A little girl, one day in the month of May, dropped a morning glory seed into a small hole in the ground, and said: "Now morning glory burry and grow, grow, grow until you are a tail vinucovered with pretty green leaves and lovely trumpet flowers.

But the earth was very dry, for there had been no ran for a long time, and the poor wee seed could not grow at all. So, after lying patently in the small hole for nite long diys and nine long nights, it add to the ground around it: "O ground, please give me a few drops of water to sof en my hard brown cat, so that it may sure open and set free my two green laves, and then I may for the ground and the rain: O fam glow drops of water long to the seed called to he rain: O fam glow drops of water Them will my hard, brown cost go, softer, and at has can begin grow!" But the rain said: I cannot unless the round around me, so that it may give me a few drops of water free my two green en long to grow!" But the rain said: I cannot unless the round around me, so the ground around me, so it may give the after the min said: I cannot unless the round around me, so it may give me a few drops of water. Then will my hard, brown cout grow hard, brown four grow soften and softer in the first of the seed called to the clouds and the seed called to the sun to the seed called to the sun; "O and seed called to the seed called to the sun; "O and seed called to the sun; "O and seed called to the seed called to the sun; "O and seed called to the

fre my two green seed-leaves, and I can grow."

I the clouds said: "The sun must hide first." So the seed called to the sun: "O. sun, please hide for a little while, so i that the clouds may lower, and the ran will come down and wet me. Then will come down and wet me. Then will the ground give me a few drops of waver and my hard, brown coat grow softer and softer, until at last it can burst open and set free my two green seed-leaves, and I can begin to grow.

"I will' said the sun, and he was gone in a flash. Then the clouds began to hang lower, and the rah began to fall faster and faster, and the ground began to grow softer and softer, until at last open it burst, and out came two latters.

bright, green seed-leaves, and the morning glory seed began to be a vine! Selected by JOSEPHINE E. McDOWELL.

LOST IN THE WHEATFIELD "I wish I could go and pick wild flowers," said little Mary. "I don't like to ctay at home all the time, and I want to find that old bull-frog that lives in the pond, he makes such a funny noise," said Paul. "I am sure we might go by ourselves. Why, I am five years old and you are almost four, Mary, I'm a real boy, now."

The baby with its "battered and clasped in its arms asleep in its lacedraped gradle first, Next, a woman looking Jovingly, but carelessly down. Last a women kneeling her hands chapted and her lips moving in prayer. The nower of the pictures lies in the expression given the figures.

"Of course you are, Paul. You are "Of course you are, Faul. 10d are plenty big enough to take care of me. Come! let us go." So off they started, hand in hand. They went down by the brook and over the meadow, picking flowers. They were very small to go picking wild flowers by themselves. I don't readow, their worker told them. reckon their mother told frem to go.



HOME AGAIN, By Willi Staggers.

Do you? The flowers did not get afraid Do you? The flowers did not get afraid and run and bide. Buttercups and dalsles were awaiting for them. At last they came to a great field of tall grass. They played and forgot to go home. They became frightened and did not know what to do, presently they heard Fido come bounding over the grass and they saw their father, How glad they were? Their father carried them home. father carried them home. PERCIE LANDRAM. Noel, Va.

"JUST FOR TO-DAY."

Let me no wrong or idle word unthinking say:
Let thou a seal upon my lips just for today;
Lo, for to-morrow and its needs I do not

But keep me, guida me, love me Lord-"Just for 10-day" Elected by BESSIE TENCH.

HER REPLY, ANOTHER POEM TO BE ILLUSTRATED

The editor had hard work deciding last week between the benutiful illustrations for "Her Reply" sent in, so nice was the distinction in point of

After much thought and final decision as to prize winners, the editor wishes to acknowledge, with sincere thanks, excellent diawings on the little poent, "Her Reply," by Miss Lucile Johnson, Miss Emma Chadwick, Master Robert E. Bruce, Miss Lee Spott, Miss Amanda Cordes, Miss Bessie M. Dudley, Miss Louise Rennedy and Miss Emily Glenworth Hall, all of Richmond; Miss Mary kincald Venable, of Louisville, Kentucky; Miss Eleanor Cowan Scott, of New River, Va.; Miss Mary Daniel Gordon, of Staunton, Va.; Master Alfred C. Barrow, of Blackstone; Miss Louisa Jones, of Sheppard's; Miss G. M. Dishop, of Blackstone, and Miss Mary W. Pratt, of Buckingham, Va.

The editor is giad to note from a de-lightful letter appearing in to-day's columns, written by little Miss Venible, of Kentucky, that members of the Children's Club are beginning to know each other through the medium of pictures, and authorship. Pleasant, charty letters addressed by correspondents to club members would, in the editor's orinion, be a charming feature of the children's page and one calculated to promote great good fellowship in the organization. The editor hopes that the ine example set by Miss Venable will be followed by others.

The little poem for this week is called: THE DIFFERENCE.

Two women stand at a cradle side, And gaze on a picture fair. A nestling child with dark fringed eyes, Where lurks the deep-toned blue of the

Skies. And shining sun-touched hair. .

One of them sees but a sleeping child Clasping a battered doll

She notes the beauty of form and face, And the rich effect of the priceless lace On the carven cradle-that is all. She kisses the babe as she tarries awhile;

Then turns away with a careless smile. The other gazes with misty eyes,

And the cradle fades away. Before her stretches the path of life. With all the peril and toil and strife, And the dangers of every day.

She sees the tiny form grown strong, And the tender heart grown cold In the race for pleasure that ends in

pain. The eager struggle twixt loss and gain, The madd'ning quest for gold. And she sobs a prayer, "O God, that thou Would'st keep him ever as pure as

These women stand in the self-same place:

They are not unlike in form and face; They see the same child in a wee white

But one is a mother-and one is not .-

Murlel Montayne. The word pictures are so plain they hardly need to be suggested. Do they?

LITTLE KATIE.

Once upon a time there lived in the country a little girl and her mother and father. The father was so poor that he father. The father was so poor that he could not pay the rent. The owner of the noise said they had to move. Four little Katle was so sorry, so one even by sine went out in the field and gathered flowers heldered she moved.

All at once she moved.

All at once she heard something, and she looked in a morning glory she said saw a fittle bee, and he couldn't get out. Little Katle helped the bee out, and the bee told her so go home with him.

So little Katle went, and when she got to the bee's house the bees were looking for the bee which was in the morning glory.

for the bee which gold in the bees and the king gave little Katle a bees, and the king gave little Katle a beautiful diamond. Then Katle thanked the king and went home. When she got home her mother and father were waiting for her. The father saw the diamond, and it was shinning.

And the father could get so much money for it that little Katle and the mother and father could live in the country again.

HILDA WITT.

THE TEMPERANCE HORSE.

He belongs to a baker. His master went into a restaurant to deliver some pies into a restaurant to deliver some pics.

1 was sitting at a window opposite. He stayed so long in the place that I thought he had forgotten his faithful beast. After awhile he came out with two other drunken men. They came out laughing and shouting loud. Then the baker went to the horse with a mug of beer and offered it to his horse. But the horse knocked it to his horse. But the horse knocked the glass on the pavement and broke it. So the bad muster had to pay for both. He looked at his master as if to say: "Don't insult me again in that way, sir!" Wise old horse, the was not alraid to give his opinion of beer.

BEVERLY WILKES.

FOR A GOOD TAFFY PULL.

Some excellent taffy may be made by taking one quart of molasses and half a pound of butter and boiling the two anili the mass thickens. This will take about half an hour. Then sile with a spoon until, on taking out a little taffy, it is comes hard on immersion in cold water.

water.

Take half a cup of vinegar, pour into the mass, and stir for half a minute. Then pour the tany into buttered plates or dishes and set aside to cool.

Scienced by MARY VAUGHAN.

THE BUILDER.

I'm going to build a playhouse For Meg, my sister a doll; It's going to have real windows And a line reception hall.

And when it all is finished I think I'll build a book, With my new tools I'm sure that I Could build it so it would float.

Till build an automobile next,
"Twill take me quite a while;
Then Meg can ride around in that.
Aly' won't she live in style?
Selected by RICHARD JAMES,
No. 100 West Marshall st.